



Based on Puccini's beloved opera *La Bohème*, *Rent* follows the ups and downs of a year in the life of a group of impoverished, artist friends living in Manhattan's East Village. Mark, an aspiring filmmaker, struggles to find his place in the world; his roommate Roger, an HIV-positive musician, wonders how he will leave his mark before he dies. Mimi and Angel look for true love as they face the harsh reality of life as HIV-positive people, while lawyer Joanne seeks fidelity from her performance artist girlfriend Maureen. The group's dreams, losses, and love stories weave through the musical's narration to paint a stunningly raw and emotional portrait of the gritty bohemian world of New York's East Village in the late 1980s, under the shadow of HIV/AIDS. *Rent* is about falling in love, finding your voice and living for today. Winner of the Tony Award for Best Musical and the Pulitzer Prize for Drama.

AUDITIONS THURSDAY DECEMBER 8 AND FRIDAY DECEMBER 9 FROM 3-6PM
CALLBACKS MONDAY DECEMBER 12 FROM 12- 4PM
Performing Arts Mainstage
LAPC Theatre Performance dates: May 5 - 14, 2023

CAST

Mark Cohen- Filmmaker and video artist. Knee-deep in his own soul-searching, Driven, focused, sometimes nerdy young artist. Roger's roommate and best friend. Strong singer and actor. Prep HALLOWEEN.
Age: 20 to 30; Vocal range top: G#4; Vocal range bottom: C3

Roger Davis- A struggling musician and former drug addict. Passionate but fears he's lost his creative energy. Depressed and battles with being HIV-positive, but also expressive and talented. Falls in love with Mimi but afraid to commit to her. Strong actor, excellent singer with a rock edge. Prep ONE SONG GLORY.
Age: 20 to 25; Vocal range top: A4; Vocal range bottom: F#2

Mimi Marquez- An HIV-positive stripper with drug addictions. Sexy, optimistic and outgoing but with dark secrets. She lives in the same building as Roger and falls in love with him. She has lived a hard life with many struggles but remains positive and hopeful. Strong singer/dancer and excellent actor. Prep OUT TONIGHT.
Age: 18 to 21; Vocal range top: E5; Vocal range bottom: F#3

Tom Collins- A computer genius and liberal professor, recently expelled from MIT. Brave and nurturing with a smooth and relaxed disposition. Finds genuine love with Angel, inspiring his friends. Excellent singer and actor comfortable with same sex physical intimacy. Prep I'LL COVER YOU.
Age: 25 to 35; Vocal range top: A4; Vocal range bottom: F#

Maureen Johnson- A zany, bisexual performance artist. Sexy, flirtatious, sassy and funny, she recently dumped Mark for Joanne. Bold, speaks her mind and unafraid to take on the establishment. An excellent singer and dancer who must be comfortable with same-sex physical intimacy. Prep TAKE ME FOR WHAT I AM
Age: 20 to 25; Vocal range top: F5; Vocal range bottom: G3

Joanne Jefferson- A public interest lawyer and headstrong lesbian. She is smart and purposeful in all her decisions. Carries on a tumultuous relationship with Maureen. Excellent singer and actress who must be comfortable with same-sex physical intimacy. Prep TAKE ME FOR WHAT I AM.
Age: 25 to 40; Vocal range top: E5; Vocal range bottom: G3

Angel Dumott Schunard- A selfless, HIV-positive street drummer who becomes Tom's lover. A drag queen with an incredible gift of dance and a magnetic personality. Generous, embraces life and lives it to the fullest. The actor playing this role must be an excellent actor, singer, and mover. He must be able to comfortable with same-sex physical intimacy and a drag queen persona, including dancing in heels. Percussionist skills desired but not required. Prep TODAY FOR YOU and I'LL COVER YOU.
Age: 20 to 30; Vocal range top: D5; Vocal range bottom: C3

Benjamin Coffin III- The landlord of Mark and Roger's apartment building. A former roommate in the loft, Benny traded in his personal morals for power and wealth. Good singer and actor. Age: 25 to 35; Vocal range top: Prep YOU'LL SEE BOYS. F#4; Vocal range bottom: D3

Ensemble Roles- 8-12 ensemble roles to cover one of the lead roles, and a few swings to cover various roles. Stage ages: Early twenties to sixties. Vocal Ranges: all vocal ranges sought:

- Carolers: Unhoused people who appear throughout the show sarcastically singing Christmas carols.
- Mrs. Cohen: Mark's stereotypical Jewish mother. Her voicemail messages are the basis for the songs Voicemail #1, Voicemail #3, and Voicemail #5.
- Alexi Darling: The producer of Buzzline who tries to employ Mark after his footage of the riot makes primetime. Sings Voicemail #3 and Voicemail #4.
- Mr. and Mrs. Jefferson: The wealthy parents of Joanne Jefferson, they leave her Voicemail #2. Mr. Jefferson is also one of the singers in Voicemail #5. Mrs. Jefferson often sings the female solo in Seasons of Love.
- Mrs. Davis: Roger's confused mother who calls in Voicemail #5, asking "Roger, where are you?"
- Mrs. Marquez: Mimi's Spanish-speaking mother who sings in Voicemail #5, wondering where she is.
- Mr. Grey: Benny's father-in-law who wants to buy out the lot.
- The Man: The local drug dealer whom Mimi buys from and Roger used to buy from.
- Life Support Group: Paul (The man in charge of the Life Support group), Gordon, Steve, Ali, Pam, Sue. As notated in the script by Larson, the roles of all of the Life Support members are encouraged to take on the name that someone in the cast (or production) has known to have succumbed to AIDS or other disease.
- Squeegee Man: A homeless person who chants "Honest living!" over and over.
- Homeless Woman: She gets harassed by police and Mark films it. She first yells at Mark but then asks him for a dollar.
- Waiter: Waits on the cast and has solo lines in La Vie Boheme.

There are also many other non-named roles such as the Preacher, Seasons of Love soloists, Cops, Bohemians, Vendors, Homeless People. We welcome a very diverse cast of ethnicities, shapes, and sizes.

Auditions and Callbacks will be held on the Main-stage in the PAB. Please come prepared to dance and sing. Music/ accompanist will be provided. Please prepare your pieces/ songs and be ready to play!