

IRONBOUND

by Martyna Majok

AUDITIONS WEDNESDAY, DEC. 7, 12-3PM

Performing Arts Center

LAPC Theatre Performance dates: March 24 - April 2, 2023

Auditions: *Wed 12/7, 12-3*

Please prepare a contemporary monologue of your choice, 2-3 mins long, that showcases your acting ability, preferably a piece you're very familiar with.

Callbacks: *Thu 12/8, 11-1*

We will mix-and-match actors, working with sides from the play.

Synopsis: In 2014, Polish immigrant Darja is at a bus stop in northern New Jersey, not far from the ruins of a factory in which she once worked. She's arguing with her live-in boyfriend Tommy about his unfaithful ways, and what it will take for her to stick with him. As we travel back-and-forth in time over the course of 22 years, we learned that Darja arrived in the US in 1992 with her first husband, Maks, an aspiring blues musician, when factories were thriving. Directly affected by the decline of industry in her region, Darja has made pragmatic choices in order to survive, especially in her relationships with men. Only her devotion to her troubled son Aleks is deep and constant. Along the way, she experiences unexpected generosity from Vic, a high school student who helps her during a moment of great need.

Character Breakdown:

Darja – Female, 30s/early 40s, Polish immigrant, resilient, has led a tough life; Slavic accent.

Tommy – Male, 30s/early 40s, postal worker, ladies' man, not exactly a stand-up guy. Perhaps a Jersey accent.

Maks – Male, 20s/30s, Polish immigrant, musician, a dreamer; Slavic accent.

Vic – Male, late teens/early 20s, prostitute/hustler, juvenile delinquent, kind soul.

Rehearsals:

Likely, 2 weeknights and 1 weekend rehearsal, for a total of 9-12 hrs a week beginning in late January.

Some Important Dates:

Tech begins 3/17, Opening is 3/24, Closing is 4/2. Actors must be available for the entirety of tech rehearsals and performances.