

## CLYDE'S - by Lynn Nottage

### SYNOPSIS

The play takes place in Clyde's, a truck stop sandwich shop. The truck stop sandwich shop offers its formerly incarcerated kitchen staff a shot at redemption. Even as the shop's callous owner tries to keep them down, the staff members learn to reclaim their lives, find purpose, and become inspired to dream by their shared quest to create the perfect sandwich.

### CHARACTER BREAKDOWN

Jason- Early-20's to early 30's. White male. Working class. Funny. Served 8 years in prison. White supremacist affiliation. Goes from being seen as a threat to being open and vulnerable. Actor should have great comedic timing.

Clyde- Late 30's - 50's. Black female. Great comedic chops. Able to change the temperature of a room with an entrance. Dominatrix. Loves to expose vulnerabilities. Seductive. Brash. Controls the room. Delights in humiliating others. Wicked. Runs truck stop.

Montrelous- 40's-late 50's. Black male. Mindful. Served many years in prison. Interested in healing. Kind. Working class. Sensitive and caring, particularly to the younger generation. Uses cooking as a means of meditation. Funny.

Rafael- Early-late 20's. Latinx male. Formerly incarcerated. A romantic. Loves food. In love with Letitia. Funny. Fun. Playful. Recovering. Working to find a more spiritual path. Full of charm. Terrified of his boss. Actor should have great comedic timing.

Letitia- Early-late 20's. Black female. Recently released from prison, she is trying to build her life up again. Mother to a daughter with health issues, her job is important to her even when the atmosphere is toxic. A romantic, she is looking to find a genuine partner. She is a survivor and has life skills. She is working towards building a mindful path. Very funny. Actor should have great comedic timing.

### AUDITION MATERIAL

Interested actors should prepare a 1–2 minute contemporary monologue for the audition.